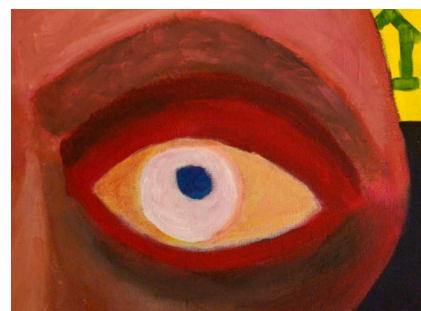


GENERAL BIOGRAPHY OF OLIVIER JEANNIN

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First name : Olivier
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1/ Life biography

Olivier Jeannin was born in 1960 in France. He is originated from the east part of France, the 'Vosges', which is an area of middle height mountains with pine forests and lakes.

He spent his childhood in the town of Nancy in the east part of the country, famous for its Art Déco heritage, until the age of 7. His family then moved to Normandy and settled in Rouen, one of the main city of Normandie.

After high school he went to University to study medicine and successfully became a medical doctor. He started his career in pharmaceutical companies and spent 15 years in various positions and companies, including international positions, mostly in drugs development.

In 2005, he quitted the industry and entered the national health insurance (Sécurité Sociale) as a medical advisor. Since 2022, aged 62, he retired.

Olivier Jeannin lives in Normandy, in a small town along the river Seine, westward from Paris, close to Giverny.

2/ Art biography

Olivier Jeannin started painting in 2012. « At that time, I had not the slightest idea of what would be the result of this. I just one day entered a shop, bought some canvases, brushes and colors »

Olivier Jeannin is a self-taught painter. He has no background in arts, and had even not shown any interest in arts until he started doing something by himself. « That was the moment in my life to express myself in a way I had not experienced until now »

Olivier uses his dreams as a source of inspiration. « Dreams are intimate, and tell a lot of about ourselves. They are an endless and powerful source of inspiration »

Olivier Jeannin is not skilled in drawing things that he could see. « Painting things that come out of me is the only thing I'm able to do »

Olivier Jeannin doesn't represent his dreams, he uses them as a starter, and lets his emotions flow during his work. His work is so driven by his emotions, and everything is spontaneous.

2016 stands as a turn of Olivier's work, as from this year, he quitted acrylics to try oil painting. Sticking to the same inspirational mode, Olivier is experimenting a new way of working with colors, shape and light. The result is quite different that of with acrylics.

How does Olivier work ?

Olivier Jeannin starts his work from a blank coton or linen canvas, and never draws anything before applying colours. He uses acrylics, raw from the bottle. Acrylics dries up quickly and so allows to make changes quickly. Colours mixing is made on the canvas, and layers after layers are applied until he his satisfied. Once a piece of art is considered as terminated, it's signed and it's never changed afterwards. The time spent on an artwork may vary from a few hours to days or weeks, no matter the size of the canvas is.

With oil Olivier Jeannin is experiencing a new field of investigation. After starting with standard cotton or linen canvases, Olivier Jeannin takes interest in carton boards covered with cotton or linen of small size.

The « Candle Light Serie », an experience.

In 2015, Olivier Jeannin had the idea to work only under the light of a candle, in a dark room. The selection of the colors, the painting, all is done under the light of a single candle.

« I never look at the canvas at daylight, until I feel the work is finished, then I look at it with day light, but never change it afterwards »

The interest of this is that colours are associated in a different way, and more imperfections appear due to the weakness of the light.

3/ Exhibitions

Olivier Jeannin started exhibiting in May 2014.

At the time being, he has exhibited in various countries, such as U.K., Spain, Norway, Germany, Italy, Austria, The Netherlands and France.